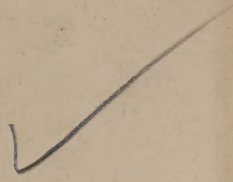


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Pm 6  
Telephone No. 1561 Gerrard

Paid £1 m  
Deposit

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# CATALOGUE

OF A COLLECTION OF

## WORKS OF ART

INCLUDING

### OLD ENGLISH AND ORIENTAL CHINA

Chelsea, Crown Derby, Coalport, Lowestoft, Rockingham, Salopian  
Spode, Worcester, Nankin, blue and white, Old Powder Blue, Dresden,  
Sèvres, etc.

### COLLECTION OF CURIOUS POTTERY JUGS

Antique enamelled Watches, Bronzes, Enamels, Cloisonné ware,  
Miniatures

### Fine Old English Needlework

OLD CUT-GLASS MOUNTED IN ORMOLU

### Carved Ivory and Wooden Netsukies

JAPANESE LACQUER WORK

A large Collection of Battersea and other Boxes

### Paintings on Glass and Sand Pictures

OLD SILVER

### SHEFFIELD PLATE

AND

### ANTIQUE FURNITURE

Corner Cupboards, Chairs, Oak Coffers, Bookcases, Long-case Clocks  
ETC.

Which will be Sold by Auction

BY MESSRS.

## Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C

ON

TUESDAY, OCTOBER 15TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of sale

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property Music and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.



# CATALOGUE

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On TUESDAY, OCTOBER 15th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## CHINA AND POTTERY.

- 1 A puzzle jug, of stoneware, raised decoration of Royal Arms, etc.
- 2 Ditto, raised decoration of Toper and Windmill
- 3 Ditto, German stoneware, with renaissance ornament
- 4 Ditto, English
- 5 Ditto, rare type, the neck perforated with name, P. PENN
- 6 Ditto
- 7 Ditto, of Liverpool delft, with uncommon verse, "What tho' I'm common and well known," etc.
- 8 A Sunderland jug, with ship and verses
- 9 Two curious Persian jugs carved out of stone
- 10 An old Majolica salt-cellar, of square form, the corners supported by cupids, *sixteenth century*
- 11 Ditto
- 12 A silver lustre cup and saucer, and six pot lids
- 13 A glass tray and four glasses, engraved and gilt
- 14 An oriental plate, enamelled with *famille rose* on black ground
- 15 A Savona bowl (*marked*), and a Delft fluted dish
- 16 An ancient Persian hookah, three Dresden saucers, two others, and two lids
- 17 Four fine Continental plates

- 18 Four fine Continental plates
- 19 A pair of old blue and white dishes
- 20 A pair of ditto
- 21 A pair of old Imari shaving dishes
- 22 A pair of Devonport crocus vases, *finely decorated*
- 23 Two Sevres china plates
- 24 A FINE TWO-HANDLE CHELSEA CUP
- 25 A pair of oriental birds, *damascened*
- 26 A coloured Delft bowl
- 27 A Chelsea mayflower bottle-shape vase, *gold anchor mark*
- 28 A pair of old Bristol ditto, encrusted with flowers
- 29 Five old oriental sweetmeat dishes
- 30 A NANKIN BLUE AND WHITE BOWL, cover and stand
- 31 An old continental coffee-pot and cover, painted with panels,  
a Menecy tea-pot, a ditto cream-jug, and an old Dresden  
pot
- 32 A PAIR OF OLD POWDER-BLUE BEAKERS, WITH GILT DECORATION
- 33 A pair of old Persian plaques, with equestrian figures
- 34 A *famille verte* COFFEE-POT AND COVER, AND A DITTO JAR
- 35 Two old oriental egg-shell china vases
- 36 An old *famille verte* jar and cover, with panels of birds, etc.
- 37 A Dresden china fruit-basket
- 38 Three Imari plates
- 39 A Wedgwood tea-pot and sucrier, a small ditto luncheon  
dish, a pair of transfer mugs, and an old Chippendale  
knife-box
- 40 A Lowestoft dessert-service, bordered with sprigs of flowers  
on white ground, 20 *pieces*, and two others 22 *pieces*
- 41 An old Staffordshire dinner-service 137 *pieces*
- 42 A fine openwork Worcester basket, painted with flowers
- 43 Another ditto, with handles
- 44 A pair of Crown Derby grotesque dwarfs
- 45 A powder blue tea-caddy, and cover
- 46 A blue and white tea-service 34 *pieces*
- 47 An old oriental jug and basin
- 48 An old Worcester soap-box, a ditto tooth-brush box, blue  
ground, with festoons and flowers



- 49 An OLD FINE BLOOR DERBY BREAKFAST-SERVICE 71 pieces
- 50 Three Bristol delft plates
- 51 A SET OF THREE APPLGROUNDEd COALPORT VASES, painted by BILLINGSLEY
- 52 An old black oriental vase, a square-shaped bottle, in figure subjects, and an engraved green ditto
- 53 ELEVEN PIECES OF ARMORIAL LOWESTOFT CHINA
- 54 An apple-green border dessert-service, in flowers 18 pieces
- 55 A Nankin vase, in figures, and an old *famille verte* ditto
- 56 An oriental bowl, cover and stand, richly decorated
- 57 An oriental vase and cover, with chrysanthemums, on blue ground
- 58 A Japanese bronze figure of an eagle on a tree
- 59 Four old blue and white oriental dishes
- 60 Two larger ditto
- 61 A coloured ditto, and another, *famille rose*
- 62 A Whieldon figure of a shepherd
- 63 A leaf-shaped green dish, Wedgwood, of *unusual size and form*
- 64 Ditto
- 65 A pair of Liverpool plates, with shipping, and a painted char dish
- 66 A set of three painted and gilt vases, on deep blue ground (*one vase mended*)
- 67 A LARGE ORIENTAL BOWL, with perforated border, with subject in colours within and border with fish without, 24in. in diameter
- 68 A large hawthorn blue and white jar and cover, 10½in. high
- 69 A large oriental mug, painted with Chinese figure subjects
- 70 Two old coloured Delft figures, 7½in. high, and an old blue and white Chinese tea-canister
- 71 A SQUARE-SHAPED SATSUMA CANISTER AND COVER, finely painted with figures and flowers
- 72 A PAIR OF VERY FINE CLOISONNÉ VASES, decorated with flowers and ornaments
- 73 A finely decorated Spode china mug
- 74 Five old blue and white bowls
- 75 A PAIR OF CHINA PLATES, with the *anchor mark*

- 76 Six old Salopian asparagus rests
- 77 A pair of small Delft vases and covers
- 78 A painted tea-tray
- 79 A pair of large circular oriental plaques
- 80 A set of five old Worcester vases, with panels on pink ground
- 81 Two old oriental mugs, painted with figures, and a ditto bowl
- 82 Six old Spode plates, purple, crimson and gilt
- 83 A pair of Dresden figures, mounted in ormolu as candlesticks
- 84 An old Crown Derby tea-pot, two ditto cups and saucers, and a Spode ditto
- 85 A pair of Sèvres biscuit figures, a Derby ditto, and another
- 85A An old Coalbrookdale two-handled vase, decorated with birds
- 86 A Dresden coffee-pot and cover, and three ditto cups and saucers
- 87 An old black Wedgwood crocus-bowl, with perforated cover, a ditto inkpot, and a ditto ewer
- 88 A turquoise blue tea-pot, cover and stand, painted in panels of flowers, a ditto sucrier and cover, and a ditto bowl
- 89 An old green leaf and whiteservice, comprising seven plates, five dishes, and centrepiece
- 90 A red and white dessert-service, painted with flowers  
10 pieces
- 91 A white and gold dessert-service, painted with flowers  
16 pieces
- 92 A pair of English cups and saucers, painted with flowers, and two vases
- 93 A set of three Derby baskets and perforated covers
- 94 A pair of Derby toy basins and vases, a ditto blue and gold jug, a vase, and a pair of blue spill vases
- 95 A Worcester trellis fruit-basket
- 96 A Swansea oval-shaped dish, painted in flowers, a Chamberlain Worcester plate, and a Chelsea plate
- 97 A Derby figure of an actress, a Rockingham figure, and two Bristol sheep
- 98 A large oval Swansea dish, a Spode candlestick, a cup and saucer, and an oriental crackle vase



*Tuesday, October 15th.*

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- 99 A Rockingham inkstand, with sheep, and two Chelsea sheep
- 100 A Bristol group of a bull-fight
- 101 A Swansea shell-shaped dish, and a Chelsea figure of a boy
- 102 A PAIR OF HANDSOME DRESDEN VASES, DECORATED IN BLUE  
AND GOLD
- 103 An ormolu-mounted glass vase
- 104 A large oriental tea-pot and cover, and a small Imari  
tea-pot and cover
- 105 A Furstenburg jug, a Worcester jug, a Lowestoft jug, and  
an oriental jug
- 106 A pair of beautifully decorated Spode tureen covers and  
stands
- 107 A pair of oriental plates
- 108 A Sheraton toilet-glass
- 109 Six *famille rose* plates
- 110 An oriental blue and white wall-vase
- 111 Six blue and white plates
- 112 A curious Staffordshire Toby jug
- 113 A pair of ditto, in form of lady and gentleman
- 114 A pair of Crown Derby two-handled vases, with panels of  
flowers, on dark blue ground
- 115 A pair of Worcester ice-pails, decorated with flowers, on  
pink ground and gilt
- 116 A pair of small Dresden figures of boy and girl
- 117 A Sèvres stand, two oriental cups, two ditto saucers, a  
milk-ewer, and a figure of a cow
- 118 A portion of a Rockingham tea-service, in pink and gold  
23 pieces
- 119 A continental fruit-stand, a Rouen jardinière, and an  
egg-shell cup
- 120 An old pink lustre tea-service 19 pieces
- 121 An old silver lustre tea-pot and cover, a ditto cream-jug,  
a Toby jug, and a mug, with coloured decoration

MISCELLANEOUS.

- 122 Five old police batons
- 123 An old parquetry work-box, with fittings
- 124 A finely carved tortoise-shell beaker

- 125 A fine carved cocoa-nut cup
- 126 Twenty-seven carved Chinese peach-nuts
- 127 An old Japanese lac tea-caddy
- 128 A finely painted miniature, *in carved Florentine frame*
- 129 A pair of enamel vases
- 130 An antique enamelled watch
- 131 A pair of pierced brass candelabra for three lights each
- 132 A miniature, *on ivory*, of a young lady, *in gold frame*
- 133 Two old English mahogany inlaid tea-cabinets
- 134 Six early English wine-glasses, with worked stems
- 135 An oval silver medal of Prince Charles of Wales (afterwards Chas. I.), two circular jettons of King James and his father, Mary Queen of Scots, etc., TOGETHER SEVEN, *in oval frame*
- 136 A brass gravy server, a pair of antique tusks, a Sheffield toilet candlestick, a fork, and a piece of inlaid work
- 137 A small microscope, in mahogany case
- 138 A bronze bust
- 139 A fine bronze figure, "Throwing the Disc"
- 140 A large carved ivory crucifix, in carved oak shrine, on bracket
- 141 A wax portrait of Nelson, *framed*
- 142 An old carved ivory figure of Madonna
- 143 A fine carved ivory Netsuki of a skeleton
- 144 An old lac and inlaid ivory Japanese miniature frame
- 145 A Battersea enamel needle-case
- 146 Two oriental pearl pins
- 147 A very quaint gold antique Intaglio ring
- 148 A fine antique steel and enamel chatelain
- 149 An antique seal and key
- 150 An old Battersea enamel box, painted with bee-hives
- 151 A mounted enamel bottle, painted with Watteau subjects
- 152 An oblong Rose du Barri enamel box
- 153 An oval Battersea enamel box, farm scene
- 154 A Battersea enamel box, with motto and portrait, and a ditto apple
- 155 An antique carved nut-wood candlestick



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- ✓ 39- 156 A pair of large round crystal balls (15)
- 157 An antique pinchbeck watch
- 157A Four old Battersea enamel wine-labels
- 158 A small silver enamelled amulet, two others, and two bronze taper holders
- 159 Two old fans, a silver-mounted scent bottle, an ivory needlecase, two pieces of lace, and a pair of needlework sleeves
- 160 A Spa vase, a pair of ebony elephants, and an amethyst cut-glass bottle
- 161 A gold lacquered work-box, with ivory fittings
- 162 A Honiton lace handkerchief, and a coral and Cornelian necklace
- 163 Nine pieces of tapestry needlework
- 164 Two lengths of embroidered purple satin
- 165 A long cream silk Spanish lace scarf, and a black ditto
- 166 Seven old lace trimmed caps, a piece of embroidered muslin, two fans, a lace scarf, a ditto veil, and a satin emblem
- 166A Drawing. Mrs. Fitzherbert and Cupid, by COSWAY, *gilt frame*
- 167 BURNS. A large double snuff-box carved from the root of a tree, the top illustrated with scenes from Burns, and a view of the cottage of the poet
- 168 A 17th century barrel-shaped water-bottle
- 169 A striking bronze clock, surmounted with female figure, by LENOIR, *Paris*
- 169A A fine turned agate ball
- 169B Two old Chinese snuff-bottles
- 170 Two ditto
- 171 Two ditto
- 172 Two ditto
- 173 Two ditto
- 174 Two ditto
- 175 Two ditto
- 176 Two old Japanese lac inros
- 177 Two ditto
- 178 Two ditto

- 179 Two old Japanese lac inros
- 180 Two ditto
- 181 Two ditto
- 182 Two ditto
- 183 Two ditto
- 184 Two ditto
- 185 Two ditto
- 186 An early Chinese carved rock-crystal frog
- 187 An important pair of cloisonné vases, decorated with dragons, standing on three feet, with covers, *3ft. high*
- 188 A pair of ormolu-mounted cut-glass candelabra
- 189 A 3-light ormolu-mounted lustre
- 190 A pair of cut-glass candlesticks
- 191 A pair of small cut-glass lustres
- 192 A pair of cut-glass lustres
- 193 A fine centre cut-glass lustre
- 194 Two cut-glass lustres
- 195 Two ditto
- 196 A pair of ormolu-mounted cut-glass candelabra
- 197 A pair of ditto
- 198 A pair of cut-glass lustres with glass rosettes
- 199 A pair of ormolu figures mounted with cut-glass lustres, and a pair of ormolu candlesticks
- 200 A pair of old Empire lustres supported by bronze cupids
- 201 A bronze bust of a man
- 202 An antique silver-mounted cross, with chain, and a small brooch
- 203 A pair of antique silver and steel buckles
- 204 A pair of ditto, with gilt studs
- 205 A pair of brass chamber candlesticks, a large ditto ladle, an engraved pewter plate, and a small ditto jug, with cover
- 206 An old Italian bracket clock

**CARVED IVORY AND WOODEN NETSUKIES, ETC.**

- 207 Six button netsuke
- 208 Another six



- 209 Six wooden netsuke
- 210 Six ivory ditto
- 211 Six ditto
- 212 Six ditto
- 213 Six wooden ditto
- 214 Six ditto
- 215 Six button ditto
- 216 Six ditto, *various*
- 217 A Tsuishu lac inro, and a bamboo ditto
- 218 A lacquer inro with netsuke, and another
- 219 A Japanese pipe case and tobacco box, and lacquer cigarette case
- 220 A lacquer ball-shaped box, and two others
- 221 Five lacquer Sake cups
- 222 Five others
- 223 A Japanese shogi or chess-board, with lacquer box and forty men, complete

**COLLECTION OF ENAMEL BOXES, ETC.**

- 224 An enamel box, decorated with views and flowers
- 225 Ditto, decorated with figures by a river
- 226 Ditto, decorated in pink with flowers
- 227 Ditto, decorated in green with figures and cows
- 228 Ditto, decorated with figures and shipping views
- 229 A circular ivory box, top painted by Blarenburg, and another, painted with Lovers, by Charlier
- 230 A silver box, with Battersea enamel top, and a patch-box, inscribed "The gift is small"
- 231 A patch-box, with rare subject, "Am I not a man and a brother," and another, with figures of children
- 232 A patch-box, "A Token of Regard," and another, painted with flowers
- 233 A patch-box, painted with blue figures, and another, with bird
- 234 Two patch-boxes, with inscriptions
- 235 A patch-box, "Esteem the Giver," and another, with inscription

- 236 An enamel lid, painted with flowers, a candle-holder, and six old fan mounts
- 237 Two large circular snuff-boxes, one decorated with figure of Danaë
- 238 A circular box of gilt metal, the top with portraits of French royalties
- 239 A mother-of-pearl etui, and another of tortoise-shell
- 240 A pair of antique bead-work bracelets, with gilt metal clasps
- 241 Three old tortoise-shell combs
- 242 A set of six metal buttons, decorated with pearls, stones and enamel
- 243 A Dutch tobacco box, engraved and inscribed
- 244 Two strings of antique Egyptian beads

#### NEEDLEWORK.

- 245 NEEDLEWORK. A PORTRAIT OF QUEEN VICTORIA SEATED IN A LANDSCAPE, *finely executed*, 42in. by 32in., in a gold frame, with crown above
- 246 Twelve yds. and 12in. antique lace, 8½in. wide, 2yds. and 31in. similar ditto, 6yds. and 30in. ditto, 4in. wide, and 2yds. and 4in. ditto, similar
- 247 A yard and a half of old Brussels point lace
- 248 A fine old Indian shawl, *formerly the property of Lord Macaulay*
- 249 A pair of needlework pictures, in gilt frame
- 250 Two small pieces of seventeenth century needlework
- 251 A pair of old needlework pictures, *framed*
- 252 A FINE OLD NEEDLEWORK PANEL, IN FRAME, 28in. by 23in.
- 253 ANOTHER DITTO, 20in. by 15in.
- 254 A pair of fine old crewel-work curtains and valence
- 255 A pair of silk needlework pictures, *framed*
- 256 Another pair

#### COLLECTION OF PICTURES ON GLASS.

- 257 Reaper, and Shepherdess, *a pair*
- 258 Portrait. Duke of Cumberland



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- 259 Bacchus and Ariadne, and Judgment of Paris, *a pair*  
 260 John, and Charles Wesley, *a pair*  
 ✓ 25. 261 Portrait. Benjamin Franklin (20/-)  
 262 Portraits. Countess of Essex, and St. Catharine  
 263 Ditto. Spring, and October  
 264 Ditto. Charles, Prince of Brunswick, and Duke of Ormond  
 265 Europe, Asia, Africa, and America, *a set of four*  
 266 Domestic Employment  
 30/- 267 Neptune, and Portrait of Miss Goldsmid, *in oval frame* 31/-  
 268 Portrait of a lady in red dress  
 269 A pair of paintings of ladies, *early eighteenth century*  
 270 Two paintings of Chinese lady, and another of girl reclining  
 271 A painting, *on glass, Italian*

FRAMED SAND PICTURES.

- 272 A large group of sheep, *signed ZOBEL* 1  
 30/- 273 Two ditto, cart horses and cows 31/- 2  
 30/- 274 Two ditto, sheep, cottages and goats 40/- 2  
 275 Two ditto, donkeys and dogs 2  
 ✓ 30/- 276 Two ditto, leopards and sheep, *oval* (20/-) 2

SILVER.

	ozs.	dwt.
277 A cup, a tray, a pair of sugar tongs, and three salt spoons	6	12
278 A tray, four spoons, and a pair of tongs	6	11
279 Six forks, with scroll tops	11	15
280 Four oval pierced salt-cellars	6	5
281 A chased basin	7	5
282 Three spoons, and a silver-gilt fork and apostle spoon	7	6
283 A wine-funnel, six silver-gilt tea-spoons, and a silver spoon	8	5
284 A nutmeg-grater, a taper-box, a basin, and a snuff-box <i>all at</i>		

285	Two agate basins, with silver rims		
286	Two silver-mounted shell boxes, a tortoise-shell ditto, and a sharkskin case		
287	Two punch-ladles, with whalebone handles		
288	Eight cut-glass bottles, with silver mounts		
289	A beer-jug, with silver mount and cover		
290	An Irish caddy-spoon, and three Georgian tea-spoons		
291	An old tea-pot, and a smaller ditto		
292	A pair of antique candlesticks		
293	Two old watches		
294	Five knives and forks, with pearl handles, and an old spoon		
295	Four antique pepper-castors		
296	A set of four salt-spoons		
297	A bag-mount, and a small stand		
298	A pair of early Georgian salt-cellars	3	6
299	Twelve Georgian reeded table forks	34	0
300	Seven ditto table forks	20	15
301	Twelve ditto	31	5
302	Seven dessert-spoons	10	10
303	Thirty-one Georgian tea-spoons, <i>various</i>	16	1

## PLATED.

304	A Sheffield hot-water dish and cover, with gadroon edges		
305	A pair of engraved sugar-tongs, a silver wine-funnel, and three pairs of Sheffield snuffers		
306	A Sheffield urn		
307	Another ditto, <i>smaller</i>		
308	A pair of old Sheffield fluted candlesticks		
309	An engraved inkstand, with beaded edge		
310	A chased Argyll		
311	Eight wine-bottle stands, and a flower-vase		
312	A massive Sheffield tea-urn		
313	Two fluted wine-coolers		



- 314 An inkstand on four feet, with two cut-glass ink-bottles
- 315 An old egg-frame, with six egg-cups
- 316 An oval dessert-bowl, and four chop dish covers
- 317 A Sheffield soup-tureen, and cover
- 318 A large inkstand with two bottles
- 319 A pair of tall candlesticks and branches
- 320 A chased and engraved tea-urn, on square base
- 321 An inkstand, with openwork gallery and beaded borders
- 322 An old Sheffield tea-urn
- 323 Four old Sheffield escallop shells
- 324 An urn, on tripod dolphin supports, with female figure handles
- 325 Two pairs of old Sheffield salt-cellars, and a ditto wine-strainer

#### FURNITURE.

- 326 An inlaid double-corner cupboard, with open centre, panel door at bottom, and diamond glazed door and cornice above
- 327 An inlaid walnut occasional table, with three drawers
- 328 A FINE OLD CARVED OAK COFFER, with two drawers
- 329 A VERY FINE CARVED MAHOGANY SECRETAIRE BOOKCASE, enclosed doors below, fitted glazed doors above, and cornice over
- 330 A Chippendale toilet mirror, 26in. by 24in.
- 331 An antique barometer
- 332 A pair of round satinwood tables, with painted miniatures
- 333 A set of four old lac coffee-tables
- 334 A four-fold painted leather screen
- 335 A fine carved wood gilt console table, with rouge marble tops
- 336 A mirror, in carved wood frame
- 337 A carved Chippendale piano stool
- 338 An oak gate-leg table
- 339 A QUEEN ANNE WALNUT BUREAU BOOKCASE, *in fine condition*
- 340 A LARGE LONG-CASE CLOCK, BY CHRISTOPHER GODDARD, *London*, with ormolu mounts, in mahogany case

- 341 A SET OF SIX QUEEN ANNE CARVED WALNUT-WOOD CHAIRS  
342 A carved teak-wood Indian table  
343 A mahogany screen-pole, with banner  
344 An inlaid mahogany barometer, by *Celli & Co.*  
345 A Chippendale mahogany tray-top table, with ribband edge, on tripod  
346 An antique mahogany dressing-glass, with three drawers, on ivory feet  
347 A Chippendale hanging-mirror, in carved frame. with eagle  
347A A convex mirror, for two lights  
348 A LONG-CASE CLOCK, BY GEORGE TOWNSEND, *London*, in fine inlaid mahogany case  
349 A LONG-CASE CLOCK, BY AQUILLA BARBER, *of Bristol*, in inlaid satinwood and mahogany case  
350 Four old Queen Anne mahogany chairs, with tall shaped backs  
351 An old English chest of five walnut-wood drawers, on carved stand  
352 An old carved walnut-wood table, fitted with three drawers, on carved stand

END OF SALE.